

Romanticism/Restoration Test Review

The Restoration:

1. Historical background for the Restoration (textbook and my notes posted to Google Classroom)
2. The use of satire for social reform during this time (Juvenalian /Horatian).
3. Gray's "Elegy in a Country Churchyard": the definition of an elegy and how Gray's poem differs from a traditional elegy.
4. You will have a cold read over a Restoration satirical passage with AP MC questions to answer.
5. The definition of a mock epic.

The Romantic Period:

1. Historical background for the Romantic period (textbook and my notes).
2. Wordsworth's definition of poetry, his ideas about the poet as an artist, and the elements of Romantic poetry other than nature. Also, know that Wordsworth and Coleridge founded the Romantic movement with their publication of *The Lyrical Ballads*.
3. "Tintern Abbey": no copy of this poem will be on the test. Some lines/quotes from the poem in which you will have to identify various poetic devices. Know the background story for the poem, the importance of Wordsworth's sister, Dorothy, themes, and Romantic elements as discussed in class.
4. "The World is Too Much With Us": no copy of the poem will be on the test. Know the themes, sonnet structure, and the relationship between the octave and the sestet.
5. You will have a cold read over several Romantic poems with AP MC questions.

Literary/poetry terms: alliteration, assonance, adjective, adverb, diction, rhyme, and three sonnet forms with their designated rhyme schemes.

Vocabulary:

Aggressive
Conformity
Degeneration
Delusion
Desultory
Detached
Disdain
Foreboding
Frivolous
Gleeful
Idealism
Indolent
Mock earnest.
Mock-heroic
Nostalgic
Picturesque
Reverence
Self-effacing
Smug
Stilly
Tumultuous